



## Ideas for Sculpture: Transformation Drawing

**Catalogue Number**  
HMF 978

**Artwork Type**  
Drawing

**Date**  
1932

**Dimensions**  
paper: 367 x 272 mm

**Medium**  
pencil

**Paper Support**  
medium-weight wove

**Signature**  
(added later) pencil l.r. Moore/32

**Inscriptions**  
pencil c.r. built/concrete

### Ownership

David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection

### More Information

Moore often commented to the cataloguer that he could record ten, twenty, thirty ideas for sculpture on paper in the time that it would take to do one small sculpture. The two sketches lower right recur in 1980-81 as the central form in HMF 80 (251) and CGM 590.