



Study of a Seated Nude

Catalogue Number
HMF 1051

Artwork Type
Drawing

Date
c.1933

Dimensions
paper: 550 x 380 mm

Medium
pencil, pen and ink, wash, brush and ink

Signature
pen and ink I.I. Moore/35

Ownership
Leeds Museums and Galleries (City Art Gallery, Leeds): presented by the Contemporary Art Society 1943

More Information
Both HMF 1051 and 1052 are dated 1935; see comment on HMF 1042. In all editions of Henry Moore: Sculpture and Drawings, Volume 1, HMF 1051 is assigned to the earlier date of 1933, whilst Clark (1974) gives 1933/34.