



Abstract Study

Catalogue Number
HMF 1096a

Artwork Type
Drawing

Date
1935

Dimensions
paper: 376 x 543 mm

Medium

pencil, pastel (rubbed and washed), charcoal (rubbed and washed)

Paper Support

lightweight card

Signature

pen and ink l.r. Moore/35

Ownership

Cartwright Hall Art Gallery, Bradford: presented by the Contemporary Art Society 1946

More Information

This large drawing has echoes of smaller 1935 sketches such as HMF 1207 and 1228 in its reliance upon black billowing forms and fluency of line. The lower central area also has resonances of the sketch, which Moore outlined in pencil, at centre of HMF 1235.