



## Seated Figures

### Catalogue Number

HMF 52 verso

### Artwork Type

Drawing

### Date

1921-22

### Dimensions

paper: 224 x 172 mm

### Medium

pencil, chalk, pen and ink

### Paper Support

cream laid

### Signature

unsigned, undated

### Inscriptions

chalk u.l. Head slightly/Turned to left/further consideration; l.c.r.  
Seated/woman 50/probably/also child

### Ownership

The Henry Moore Foundation: gift of the artist 1977

### More Information

Notebook No.2 p.54. The back view of the standing nude upper right on the verso is copied from The Judgement of Paris by Rubens in the Prado, Madrid.