



Listen

Catalogue Number

HMF 1469 verso

Artwork Type

Drawing

Date

c.1958

Dimensions

paper: 271 x 180 mm

Medium

pencil, wax crayon, watercolour, pen and ink

Paper Support

cream medium-weight wove

Signature

pen and ink I.I. Moore, undated

Inscriptions

wax crayon l.c. listen; other inscriptions not in artist's hand

Ownership

David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection

More Information

The pencil drawings and Moore's signature on the recto are compatible with a date of the mid-1930s, such as the pages of Sketchbook 1934-35 HMF 1128-1135. The verso signature is contemporaneous with the overdrawing in pen and ink of c.1958. On the verso are ideas for the cover of the periodical *Listen*. Three further designs were used as covers for the spring issues of 1958, 1959 and 1960; based on drawings of 1958 or reworkings of earlier ideas, these are known only from their reproductions, see Henry Moore Bibliography, vol.1, pp.288, 312 and 337.