



## Women and Children with Bundles

**Catalogue Number**

HMf 1631

**Artwork Type**

Drawing

**Date**

1940-41

**Dimensions**

frame: 530 x 430 x 33 mm paper: 204 x 165 mm weight uncased: 3.1 kg frame: 530 x 430 x 33 mm

**Medium**

pencil, wax crayon, watercolour, wash, pen and ink, gouache

**Paper Support**

cream lightweight

**Inscriptions**

pencil u.c. Women & children with bundles; pen and ink u.r. List of subjects for/shelter drawings/1 View from inside shelter at/night time, with moonlight & flare/light on bombed buildings/(2) Two half figures in closed-in space/with opening showing burning/building

outside/3. Single figure against shell splintered/wall/4. Head in a shelter – head in a box/closed in/5 Figures wrapped in blankets/6 Figure in a bombed street/Tilbury Shelter/Figures showing faces lit up – rest of bodies in silhouette/Figures lying against platform with great bales of paper above also making/beds/Perambulators with bundles/(Dismal crossed through) Dramatic, dismal lit, masses of reclining figures fading to perspective/point – Scribbles and scratches, chaotic foreground. Chains hanging from/old crane/Sick woman in bathchair. Bearded Jews blanketed sleeping in deck/chairs /Lascars tunnel (bundles of old clothes that are people)/Bunks with women feeding children/Dark wet settings (entrance to Tilbury)/Men with shawls to keep off draughts, women wearing handkerchiefs on heads/Muck & rubbish & chaotic untidiness around

### Ownership

The Henry Moore Foundation: gift of Irina Moore 1977

### More Information

Second Shelter Sketchbook p.6. The Tilbury warehouse, see HMf 1592, referred to in the inscription was used for storing 'great bales of paper'; the 'platform' was presumably for keeping them dry above ground level.