



Figure Studies

Catalogue Number

HMF 228 verso

Artwork Type

Drawing

Date

c.1924

Dimensions

paper: 451 x 279 mm

Medium

pencil

Paper Support

off-white medium-weight wove

Signature

unsigned, undated

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

This solid back view is one of the most impressive drawings of Moore's early years. There is uncertainty as to the authenticity of the studies on the verso, though on balance they probably exemplify Moore's tentative experiments with the depiction of poses rarely seen in his oeuvre.