



Upright Motive No.1: Glenkiln Cross

Catalogue Number

LH 377

Artwork Type

Sculpture Summary

Date

1955-56

Dimensions

artwork (h x l x d): 332.7 × 97.8 × 96.5 cm published dimension:
335.5 cm (132 1/16 in.)

Medium

bronze

Ownership

edition summary - see individual casts for ownership

More Information

Edition summary Bronze edition of 6+1 artist's copy, cast 1955-56
Foundries: Corinthian Bronze Co. Ltd and Bildgiesserei Hermann
Noack, Berlin Current or last known owner - click on the 'related'

tab below to find out more about specific works cast a (artist's copy): The Trustees of the Tate Gallery: gift of the artist
1978 cast b: Keswick Estate, Glenkiln, Dumfries cast c: Hirshhorn Museum and Sculpture Garden, Smithsonian
Institution, Washington DC: gift of Joseph H. Hirshhorn, 1966 cast d: Rijksmuseum Kröller-Müller, Otterlo cast e: Museum
Folkwang, Essen cast f: Amon Carter Museum of American Art, Fort Worth, Texas cast g: Maschpark, Hannover plaster,
1955-56: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974