



Relief No.1

Catalogue Number

LH 450

Artwork Type

Sculpture Summary

Date

1959

Dimensions

artwork with base (h x l x d): 231 × 136.5 × 76 cm published dimension: 223.5 cm (88 in.)

Medium

bronze

Ownership

edition summary - see individual casts for ownership

More Information

Edition summary Bronze edition of 6+1 artist's copy Foundries:

Bildgiesserei Hermann Noack, Berlin; Morris Singer Foundry Ltd, Basingstoke Current or last known owner - click on the 'related' tab below to find out more about specific works cast 0: The Trustees of the Tate Gallery: gift of the artist 1978 cast 1: Norton Simon Art Foundation cast 2: The Israel Museum, Jerusalem; gift of the artist 1973 cast 3: Nelson-Atkins Museum of Art, Kansas City: Acquired through the Mrs Alfred B. Clark Foundation cast 5: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974 cast a: The Henry Moore Foundation: gift of the artist 1977 cast b: private collection plaster, 1959: The Henry Moore Foundation: gift of the artist 1977 Remarks 'In the bronze sculpture Relief No.1 you know the middle and you know where the shoulder is. It has a centre, a kernel, and an organic logic'. Henry Moore, Hedgecoe (ed.), Henry Spencer Moore, 1968, p.391. Relief No.1 1959 is a rare example of a free-standing relief sculpture in Moore's work. The front surface comprises an undulating arrangement of shapes that suggest the schematic form of a female figure, which appears to be embedded within, or emerging from, the flat ground. Moore's interest in relief sculpture in the late 1950s developed from architectural commissions and a trip to Pompeii, where he saw casts of bodies half buried in volcanic ash. Not all casts in this edition are marked with a number. Where it is not known, or where casts are unnumbered, they have been assigned a letter as a unique catalogue reference.