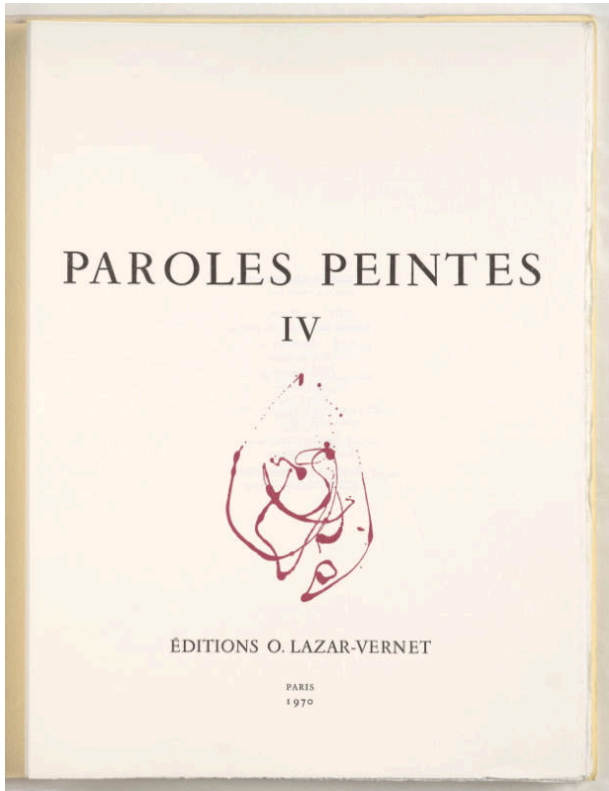




Paroles Peintes IV

Catalogue Number
POR 15

Artwork Type
Portfolio Summary

Date
1970

Ownership
portfolio summary - see individual publications for ownership

More Information
Paroles Peintes/IV/Éditions O. Lazar-Vernet/Paris/1970 Published as an unbound book in deluxe and standard editions containing seven unsigned and unnumbered prints, one each by Olivier Debré, Antoni Tàpies, Pierre Tal-Coat, Alan Reynolds, Sebastian Matta, Philippe Lepâtre and Henry Moore, accompanying texts in English and French by Édith Boissonnas, Joan Brossa, Jean Pierre Faye, John Keats, André Pieyre de Mandiargues, Jean Paulhan and three Elizabethan poets, Thomas Campion, Philip Sidney and John Donne. The deluxe edition contains a suite of the seven prints signed by the artists and numbered. 380 x 280mm: 92 unnumbered pages in 3 leaves, one unbound signature of 2

leaves and six unbound signatures of 3 leaves, within a yellow paper folder with the title printed in black on the front and the suite of prints in a folder of the same paper, all contained in beige linen-covered boards with the title blocked in dark red on the spine, in a buff linen-covered slipcase. pp.[1,2] blank p.[3] half-title p.[4] blank p.[5] title p.[6] selection committee p.[7] authors, translators, artists p.[8] blank pp.[9-76] half-titles, text, prints p.[77] half-title p.[78] name of translator p.[79-86] text p.[87] CGM 159 p.[88] blank p.[89] imprint, edition, printed number pp.[90-92] blank The edition of 228 copies comprises: 15 copies of the deluxe edition on Japon nacré numbered 1 to 15 with CGM 159 on Japon nacré in the suite numbered 1/50 to 15/50 35 copies of the deluxe edition on Richard de Bas numbered 16 to 50 with CGM 159 on Richard de Bas in the suite numbered 16/50 to 50/50 150 copies of the standard edition on Johannot numbered 51 to 200 14 copies of the deluxe edition on Johannot nominated and marked HC 1 to HC 14 with CGM 159 on Johannot in the suite numbered HC 1/14 to HC 14/14 12 copies of the standard edition on Johannot numbered I to XII 2 copies of the standard edition on Johannot for the Government Archive Text printed by Théo Schmied, Paris. CGM 159 was printed by Atelier Lacourrière et Frélaut, Paris 1970.