



The Penwith Portfolio

Catalogue Number

POR 26

Artwork Type

Portfolio Summary

Date

1973

Dimensions

portfolio: 820 × 755 mm

Ownership

portfolio summary - see individual publications for ownership

More Information

The Penwith Portfolio/A collection of original prints/by twelve of Britain's world famous/contemporary artists who by/their generous gifts have enabled/publication at considerably/less than current

market prices_/as their major contribution to/the new Penwith Gallery scheme in/ St. Ives, Cornwall/A Portfolio of Twelve Lithographs/ 1 Robert Adams/2 Alan Davie/3 Merlyn Evans/4 Duncan Grant/5 Barbara Hepworth/6 Peter Lanyon/7 Bernard Leach/8 F E McWilliam/9 Henry Moore/10 Ben Nicholson/11 John Piper/12 Michael Rothenstein/published in November 1973 by/Penwith Galleries Ltd/Back Road West,/Downalong, St Ives, Cornwall Published as a portfolio containing the lithograph CGM 297 and eleven other lithographs, one each by the above artists. 820 x 755mm: 2 unnumbered pages in 1 sheet of T.H. Saunders with CGM 297 on T.H. Saunders and eleven other lithographs on various papers, each in a paper folder with the plate number and artist's name on a small printed label stuck to the front lower right, contained in a light brown linen-covered envelope-portfolio with fawn ties, and the title blocked in white on the front. p.[1] title, contents, imprint p.[2] details of prints, edition pls.1-8 lithographs pl.9 CGM 297 pls.10-12 lithographs The edition, unnumbered and unsigned, comprises: 112 copies with CGM 297 numbered 1/90 to 90/90, AP I/X to AP X/X and HC I/XII to HC XII/XII signed and dated 73 in pencil by the artist CGM 297 was printed by Curwen Prints Ltd, London. The portfolios were made by Davall and Chown Ltd, London.