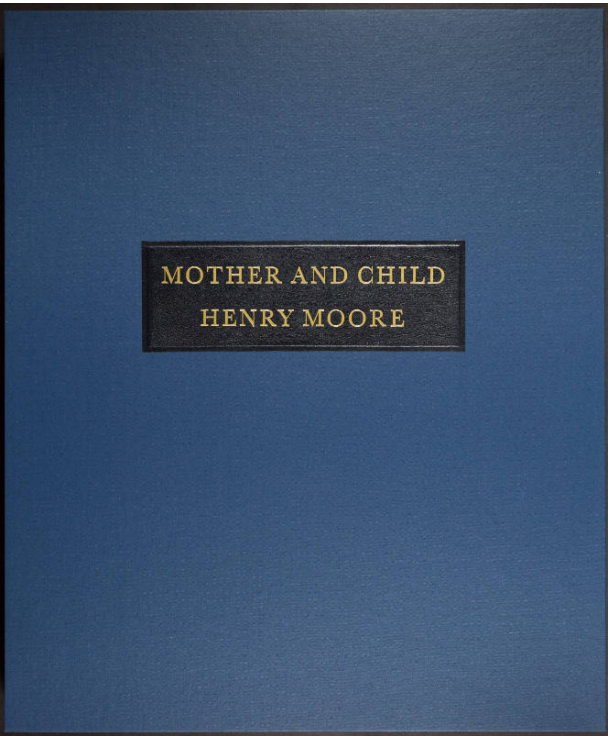




Mother and Child

Catalogue Number
POR 70

Artwork Type
Portfolio Summary

Date
1989

Ownership
portfolio summary - see individual publications for ownership

More Information
Mother and Child/Thirty etchings by/Henry Moore/Raymond Spencer Company Limited/1987 Published as an album of thirty etchings CGM 671-700, with an introduction in English by Alistair Grant. 635 x 525mm: 10 unnumbered pages in 5 sheets of Arches within a folder of the same paper, with the etchings on two sizes of Arches 620 x 520mm or 520 x 440mm in vertical or horizontal format, each within a folder of the same paper, contained in a dark blue leather-covered Solander box with the artist's signature blocked in green on the front, within an outer case covered in dark blue linen with the title and the artist's name blocked in gold on a

dark blue leather panel mounted on the front. p.[1] half-title p.[2] blank p.[3] title p.[4] blank p.[5] text p.[6] blank p.[7] contents, details of prints p.[8] blank p.[9] edition, imprint, number p.[10] blank pls. I-XXX CGM 671-700 The edition of 80 copies, signed in pencil by the artist on the half-title page and numbered in pencil on p.[9], comprises: 65 copies numbered 1 to 65 with CGM 671-700 numbered 1/65 to 65/65 15 copies numbered HC 1 to HC 15 with CGM 671-700 numbered HC 1/15 to HC 15/15 All the etchings are signed in pencil by the artist, marked with their plate number and embossed with the printer's blind stamp. Designed by Irina Moore and David Mitchinson, Much Hadham Text set in Baskerville and printed at the Royal College of Art, London. CGM 671-700 were printed by James Collyer and John Crossley, London. The Solander boxes were made by F. Sangorski and G. Sutcliffe Ltd, London.