



## Madonna and Child Studies

**Catalogue Number**  
HMF 2177

**Artwork Type**  
Drawing

**Date**  
1943

**Dimensions**  
paper: 225 x 175 mm

**Medium**  
pencil, wax crayon, coloured crayon, watercolour, pen and ink

**Paper Support**  
off-white lightweight machine-made laid

**Signature**  
pen and ink l.r. Moore/43

**Inscriptions**  
pencil u.c. Toplight

**Ownership**  
The Israel Museum; gift of Charlotte Bergman

### More Information

Though Moore made twelve terracotta maquettes for the Madonna and Child, none are based exactly on any of the drawings. The inscription on this and following drawings indicates Moore's concern with the way the work would be displayed. Verso inscription: pen and ink u.c. study for Northampton Madonna