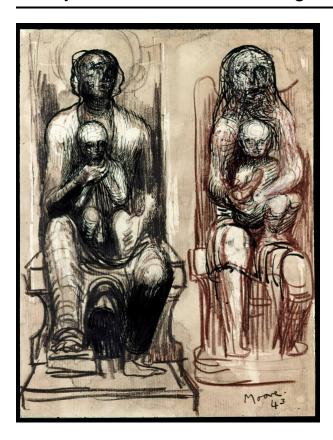
Henry Moore Artwork Catalogue - Detailed Report



Madonna and Child Studies

Catalogue Number

HMF 2177

Artwork Type

Drawing

Date

1943

Dimensions

paper: 225 x 175 mm

Medium

pencil, wax crayon, coloured crayon, watercolour, pen and ink

Paper Support

off-white lightweight machine-made laid

Signature

pen and ink I.r. Moore/43

Inscriptions

pencil u.c. Toplight

Ownership

The Israel Museum; gift of Charlotte Bergman

More Information

Though Moore made twelve terracotta maquettes for the Madonna and Child, none are based exactly on any of the drawings. The inscription on this and following drawings indicates Moore's concern with the way the work would be displayed. Verso inscription: pen and ink u.c. study for Northampton Madonna