



Studies for Sculpture: Ideas for Internal /External Forms

Catalogue Number

HMF 2540a

Artwork Type

Drawing

Date

1949

Dimensions

frame: 925 x 725 x 35 mm paper: 584 x 398 mm weight uncased: 6 kg

Medium

pencil, wax crayon, coloured crayon, pastel, watercolour, pen and ink, gouache

Paper Support

cream heavyweight wove

Signature

pen and ink l.r. Moore/49

Inscriptions

pencil u.l. Dark sectional lines

Ownership

The Henry Moore Foundation: acquired 1990