



Design for Catalogue Cover: Seated Figures

Catalogue Number
HMF 2950

Artwork Type
Drawing

Date
1957

Dimensions
paper: 222 x 115 mm

Medium
pencil, wax crayon, watercolour wash, coloured crayon

Paper Support
cream medium-weight wove

Signature
unsigned, undated

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information
Moore made a number of trials for the catalogue cover of an exhibition at Galerie Berggruen, Paris 1957. This and the following drawing were drawn side by side on the verso of a sketchbook page.