



Eight Ideas for Sculpture

Catalogue Number
HMF 80(249)

Artwork Type
Drawing

Date
1980

Dimensions
paper: 386 x 268 mm

Medium
charcoal, wax crayon, watercolour wash, ballpoint pen

Paper Support
heavyweight wove

Signature
chinagraph l.r. Moore/80

Inscriptions
chinagraph Sculpture ideas 1980

Ownership
The Henry Moore Foundation: acquired 1987

More Information
For HMF 80(249)-80(252) Moore drew on ideas from

Transformation drawings of 1932; see for example HMF 943, 965, 972. He used the 1980 drawings as the basis for four etchings CGM 587-590.