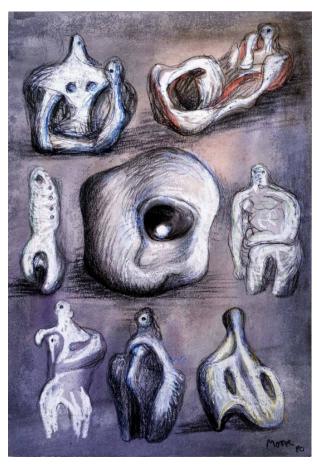
Henry Moore Artwork Catalogue - Detailed Report



Eight Ideas for Sculpture

Catalogue Number

HMF 80(249)

Artwork Type

Drawing

Date

1980

Dimensions

paper: 386 x 268 mm

Medium

charcoal, wax crayon, watercolour wash, ballpoint pen

Paper Support

heavyweight wove

Signature

chinagraph I.r. Moore/80

Inscriptions

chinagraph Sculpture ideas 1980

Ownership

The Henry Moore Foundation: acquired 1987

More Information

For HMF 80(249)-80(252) Moore drew on ideas from

Transformation drawings of 1932; see for example HMF 943, 965, 972. He used the 1980 drawings as the basis for four etchings CGM 587-590.