



Figure of Angel (Study after Italian Sculpture)

Catalogue Number

HMF 82(2)

Artwork Type

Drawing

Date

1982

Dimensions

paper: 355 x 220 mm

Medium

charcoal, ballpoint pen, gouache

Paper Support

Bockingford white wove

Signature

pencil l.r. Moore, undated

Ownership

The Henry Moore Foundation: acquired 1987

More Information

See comment on HMF 82(1). Moore acquired this sculpture believing it to be a work by the school of Tino di Camaino (c.1285-1337), who may have been a pupil of Giovanni Pisano. Some years earlier Moore had collaborated with Michael Ayrton and

Ilario Bessi in the preparation of a book on Giovanni Pisano and his father Nicola (Giovanni Pisano: Sculptor, Thames and Hudson 1969).