



Ideas for Sculpture

Catalogue Number
HMF 82(121)

Artwork Type
Drawing

Date
1982

Dimensions
paper: 285 x 207 mm

Medium
ballpoint pen, pencil, wax crayon, charcoal, watercolour wash, chinagraph

Paper Support
white medium-weight wove

Signature
ballpoint pen l.r. Moore, undated

Inscriptions
on verso: ballpoint pen Ideas for sculpture

Ownership
unknown

More Information

This is one of the drawings done in a technique which Moore used in 1982-83. Having immersed the entire drawing in cold water or held it under running water, he then passed a clean brush over the surface. This resulted in an even dispersal of the charcoal or pastel over the complete page. See HMF 82(74).