



## Two Seated Figures

**Catalogue Number**  
HMF 18(2)

**Artwork Type**  
Drawing

**Date**  
1918

**Dimensions**  
paper: 260 x 180 mm

**Medium**  
pen and ink

**Signature**  
pen and ink I.I. H.MOORE 1918

**Inscriptions**  
(on mount) For Hilda/with love from/Uncle Henry

**Ownership**  
private collection, UK

### More Information

Moore commented (Hedgecoe 1968, p.29) that Albert Wainwright, a fellow student at Castleford Secondary School, had introduced him to 'this kind of Beardsley black and white technique', referring to the work of the English artist Aubrey Beardsley (1872-98).