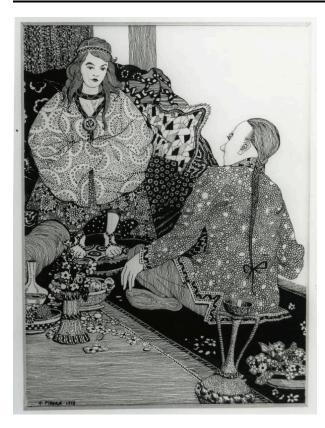
Henry Moore Artwork Catalogue - Detailed Report



Two Seated Figures

Catalogue Number HMF 18(2)

Artwork Type

Drawing

Date

1918

Dimensions

paper: 260 x 180 mm

Medium

pen and ink

Signature

pen and ink I.I. H.MOORE 1918

Inscriptions

(on mount) For Hilda/with love from/Uncle Henry

Ownership

private collection, UK

More Information

Moore commented (Hedgecoe 1968, p.29) that Albert Wainwright,

a fellow student at Castleford Secondary School, had introduced him to 'this kind of Beardsley black and white technique', referring to the work of the English artist Aubrey Beardsley (1872-98).