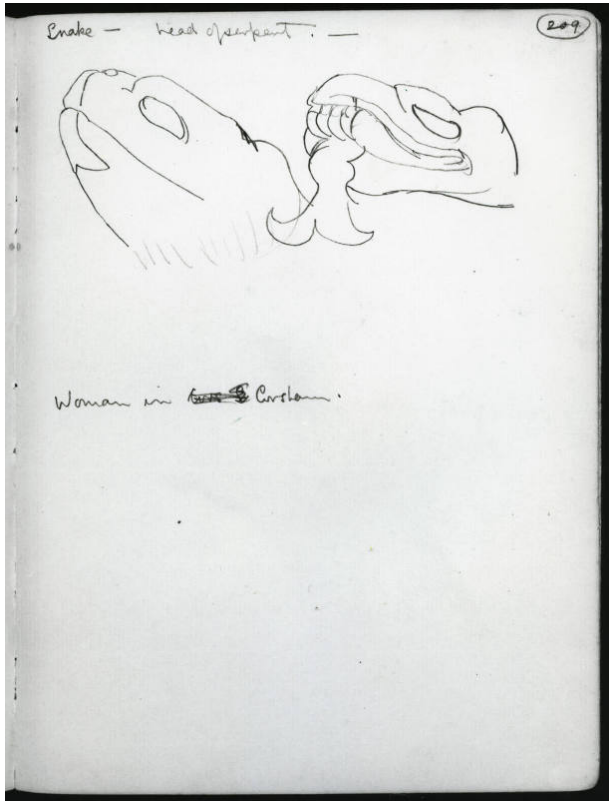




Studies of a Serpent's Head

Catalogue Number
HMF 157

Artwork Type
Drawing

Date
1922-24

Dimensions
paper: 224 x 172 mm

Medium
pencil

Paper Support
cream lightweight laid

Signature
unsigned, undated

Inscriptions
pencil top of page Snake-head of serpent. -; l.c. Woman in Corsham

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.3 p.209. No source has been found for the head of the serpent on the right, but Moore called it 'a bit Mexican'. The woman at lower right on the verso may be linked to a 1927 terracotta Woman Combing her Hair, LH 40. 'Hopton Wood' in the inscription is a stone in which Moore carved three early works, LH 19, 22 and 23.