



Half-Figure of a Woman

Catalogue Number
HMF 626

Artwork Type
Drawing

Date
1928

Dimensions
paper: 228 x 180 mm

Medium
pen and ink, chalk

Paper Support
off-white lightweight laid

Signature
unsigned, undated

Ownership
The Henry Moore Foundation: gift of Irina Moore 1977

More Information

Sketchbook 1928: West Wind Relief p.[33]. Moore used to say that there are three basic poses which the human figure can adopt - standing, sitting and reclining. The pose he considered capable of showing most variety was the reclining pose, where one arm and the top of the body and, on occasions, one leg could move more or less independently from the rest of the body.