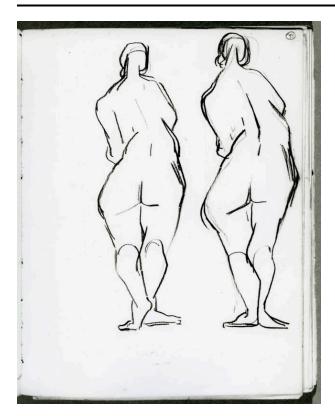
Henry Moore Artwork Catalogue - Detailed Report



Two Standing Figures: Back View

Catalogue Number

HMF 289

Artwork Type

Drawing

Date

1925

Dimensions

paper: 228 x 175 mm

Medium

chalk

Paper Support

off-white laid

Signature

unsigned, undated

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No. p.71. The head of the bearded male nude has echoes of ancient classical sculptures. Moore visited northern Italy in the first half of 1925 but did not go to Greece until 1951.