



Composition of Three Forms

Catalogue Number

HMF 452

Artwork Type

Drawing

Date

1926

Dimensions

paper: 222 x 172 mm

Medium

chalk

Paper Support

cream lightweight laid

Signature

unsigned, undated

Inscriptions

pencil top of page Composition of 3 forms

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.6 p.52 (originally p.56). chalk offset from HMF 451v. The influence of Cézanne is evident in the studies on the verso. In 1922 Moore had visited the Pellerin Collection in Paris which contained some outstanding paintings by Cézanne.