



Ideas for Sculpture: Studies for Boxwood Standing Girl

Catalogue Number
HMF 870a

Artwork Type
Drawing

Date
1931

Dimensions
paper: 375 x 275 mm frame: 54.6 x 43.5 x 2.5 mm

Medium
chalk, brush and ink, pen and ink, wash

Paper Support
off-white wove

Signature
(added later) pencil I.I. Moore/31

Ownership
Dallas Museum of Art, Foundation for the Arts Collection, gift of Cecile and I.A. Victor

More Information

verso: offset wash, The nine sketches are all connected with the boxwood Girl 1932 (LH 112), also in the Dallas Museum of Art.