



Studies for Sculpture

Catalogue Number
HMF 866a

Artwork Type
Drawing

Date
1931

Dimensions
paper: 305 x 248 mm

Medium
pen and ink, wash

Signature
(added later) pen and ink I.I. Moore/31

Ownership
unknown

More Information

Both signature and date are later additions - the difference in handwriting can be seen between this and the signature on HMF 866, which is contemporaneous. In the course of forty-one studies,

Moore transforms the pebble into standing and seated forms, half-figures and a kneeling figure. Four of the figures have elements of drapery on the torsos (see comment on HMF 857).