



Two Studies of a Female Dancer

Catalogue Number
HMF 409

Artwork Type
Drawing

Date
1925-26

Dimensions
paper: 222 x 172 mm

Medium
pen and ink, wash

Paper Support
cream lightweight laid

Signature
unsigned, undated

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.5 p.113. The studies of dancers are very similar to some of Rodin's small bronzes, which Moore may have seen.