



Ideas for Sculpture: Transformation Drawing

Catalogue Number
HMF 975

Artwork Type
Drawing

Date
1932

Dimensions
paper: 317 x 257 mm

Medium
pencil

Paper Support
toned medium-weight wove

Signature
(probably added later) pencil l.r. Moore/32

Ownership
private collection, UK

More Information

The two sketches of half-figures at upper right of the recto, drawn with the paper turned 90 degrees to the right, are linked with Composition 1932 (LH 128) and with the central sketch in HMF 976.