



Studies of Primitive Sculptures

Catalogue Number
HMF 884

Artwork Type
Drawing

Date
1931

Dimensions
paper: 273 x 181 mm

Medium
pencil

Signature
(added later) pencil I.I. Moore/31

Inscriptions
pencil top of page Remember Mexican mother & child at Burneys - simple power/& intensity - and Negro figure - for vitality & pick (sic) of life &/the figure belonging to Epstein - Negro mother & child for big primitive power/Sensitiveness - & long armed figure -/Phillipine (sic) mask - paleolithic -/Tenseness - angles (last letter crossed out)

Ownership
unknown

More Information

Wilkinson suggests that Moore may also have had Inuit carvings in mind as he drew this page of studies.