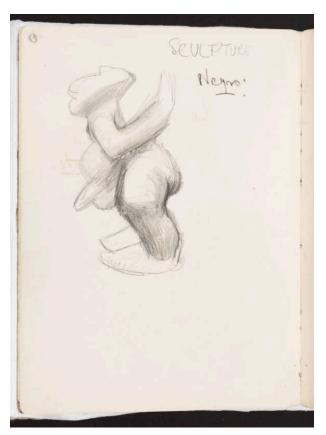
## Henry Moore Artwork Catalogue - Detailed Report



**More Information** Notebook No.6 flyleaf.

## **Study after a New Guinea Carving of a Man**

**Catalogue Number** 

HMF 427 verso

**Artwork Type** 

Drawing

**Date** 

1926

**Dimensions** 

paper: 222 x 172 mm

Medium

pencil (rubbed and wetted)

**Paper Support** 

cream lightweight laid

**Signature** 

unsigned, undated

Inscriptions

pencil u.r. SCULPTURE; chalk Negro

Ownership

The Henry Moore Foundation: gift of the artist 1977