



More Information

Notebook No.6 flyleaf.

Study after a New Guinea Carving of a Man

Catalogue Number

HMF 427 verso

Artwork Type

Drawing

Date

1926

Dimensions

paper: 222 x 172 mm

Medium

pencil (rubbed and wetted)

Paper Support

cream lightweight laid

Signature

unsigned, undated

Inscriptions

pencil u.r. SCULPTURE; chalk Negro

Ownership

The Henry Moore Foundation: gift of the artist 1977