



Reclining Figures

Catalogue Number

HMF 1026 verso

Artwork Type

Drawing

Date

c.1933

Dimensions

paper: 114 x 178 mm frame: 360 × 450 mm

Medium

crayon, carbon outline, pencil

Paper Support

off-white lightweight wove

Signature

unsigned, undated

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

This and HMF 1027 , 1029-1032 are drawn on the same paper taken from a sketchbook or sketchpad; all have all been assigned to 1933 on stylistic grounds. The verso bears two images of a female reclining figure, one superimposed upon the other after Moore had turned the sheet of paper through 180 degrees. The lower image, which closely resembles the figure on the recto, is a carbon outline; the upper image is drawn in black crayon.