



pencil, chalk, watercolour

Signature

I.r. Moore/38

Ownership

unknown

More Information

This drawing peopled with many familiar figures has a narrative quality very rarely found in Moore's work. The two groups in the foreground seem to be confronting each other with a crowd in the background looking on. In its disposition of the dramatis personae, it is reminiscent of paintings by Giotto, an artist who had impressed Moore greatly during his 1925 visit to Italy.

Drawing for Metal Sculpture

Catalogue Number

HMF 1382

Artwork Type

Drawing

Date

1938

Dimensions

paper: 381 x 559 mm

Medium