



## Ideas for Sculpture

### Catalogue Number

HMF 1208 verso

### Artwork Type

Drawing

### Date

c.1935

### Dimensions

paper: 222 x 139 mm

### Medium

pencil, chalk

### Paper Support

cream lightweight wove

### Inscriptions

pencil (upside down) u.l. GGM (colophon); u.r. GGM

### Ownership

The Henry Moore Foundation: gift of the artist 1977

### More Information

The dissimilarity in style, subject, feeling and in many cases media of most of the drawings on the versos of this sketchbook lead the cataloguer to believe that these were executed at the end of the 1940s when Moore was jotting down ideas for *Prométhée* (see

HMF 1196). This is further supported by the fact that several of the supposedly later sketches were made over offset images from the 1935 drawings, and that the inscriptions are compatible with Moore's handwriting of the early 1950s. Finally and conclusively, many of the later drawings can be linked with sculptures of that period, such as *Draped Reclining Figure* LH 336 and *Time-Life Screen* LH 344, both completed in 1952-53.