



Study for 'Shelter Drawing'

Catalogue Number
HMF 1637

Artwork Type
Drawing

Date
1940-41

Dimensions
paper: 204 x 165 mm frame: 529 x 428 x 31 mm

Medium
pencil, wax crayon, watercolour, wash, pen and ink

Paper Support
cream lightweight

Inscriptions
pencil u.l. (half in shadow/cramped); u.c. Bunks with women sleeping & feeding children –

Ownership
The Henry Moore Foundation: gift of Irina Moore

More Information

Second Shelter Sketchbook p.12. Moore may have had in his subconscious Dürer's woodcuts Apocalypse or The Knight, Death and the Devil when drawing these skeletal figures; the unusual shade of green adds to their disturbing quality. In the enlarged version HMF 1792 Moore softened the figures, making them less threatening.