



Standing Female Nude

Catalogue Number

HMF 47 verso

Artwork Type

Drawing

Date

1921-22

Dimensions

paper: 224 x 172 mm

Medium

pen and ink

Paper Support

cream laid

Signature

unsigned, undated

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.2 p.27. The figure is a direct copy of the standing female nude at the right of Rubens' The Judgement of Paris c.

1632-35. Moore may have seen this version in the National Gallery, London; see also HMF 52 verso.