



Studies of Male Nudes

Catalogue Number

HMF 319 verso

Artwork Type

Drawing

Date

1925

Dimensions

paper: 228 x 175 mm

Medium

pencil

Paper Support

off-white laid

Signature

unsigned, undated

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.4 p.[189]. The tutors at the Royal College of Art required evidence of copying from Old Masters. The list on the recto contains the names of some artists whose works Moore had decided to copy. Pisanello and Baldovinetti come as a surprise since Moore was already developing his 'monumental' vision and style of drawing. The male nudes on the verso may be studies of men boxing.