



see sketch for KCs for background

Ownership

private collection, UK

Settings for Sculpture

Catalogue Number

HMF 2046

Artwork Type

Drawing

Date

1942

Dimensions

paper: 225 x 175 mm

Medium

pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink

Signature

pen and ink l.r. Moore. 42

Inscriptions

pencil u.l. sculpture in cell like settings; pen and ink u.r. Settings for sculpture; c. Perhaps make only seated & standing figures in indoor scenes – i.e. – no reclining figures?; l.c. seated & standing – no reclining?/Reclining figures unless definitely drawings of sculpture – perhaps not suitable for interior scenes; l.r. (vertically)