Henry Moore Artwork Catalogue - Detailed Report



chalk, wash, pen and ink

Paper Support

J.Whatman wove

Signature

pen and ink I.r. Moore 37

Ownership

private collection, UK

More InformationOne of the artist major themes, the mother and child, reappears upper left in a small rapid sketch. In 1936 and 1937

Moore concentrated almost entirely on abstract creations, finding little place for depicting human relationships.

Ideas for Sculpture

Catalogue Number HMF 1303

Artwork Type Drawing

Date 1937

Dimensions

paper: 381 x 559 mm

Medium