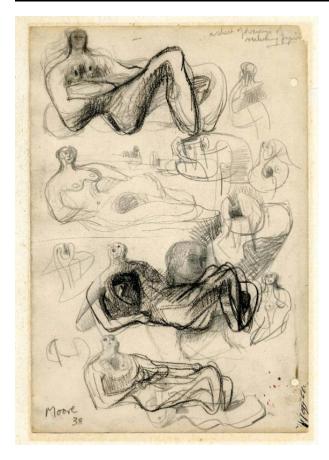
Henry Moore Artwork Catalogue - Detailed Report



Ideas for Sculpture: Reclining Figures

Catalogue Number

HMF 1396

Artwork Type

Drawing

Date

1938

Dimensions

paper: 275 x 190 mm

Medium

pencil, crayon

Signature

(added later) I.I. Moore/38

Inscriptions

pencil u.r. a sheet of drawings of/reclining figures

Ownership

The British Museum: gift of Dr Alan Wilkinson in memory of Betty Tinsley, secretary to Henry Moore 1957-1986

More Information

The paper, noted by Wilkinson (1984) as 'paper from sketchbook', appears to be from the same sketchbook as HMF 1391 and

1391a; all three sheets have two punched holes close to one side. The definitive sketch for the Hornton stone Recumbent Figure 1938 (LH 191) is at upper left. Moore began drawing this in pencil and then changed to black crayon in order to alter some lines or enhance others. See comment on HMF 1337.