



Head Studies for Sculpture

Catalogue Number
HMF 1493

Artwork Type
Drawing

Date
1940

Dimensions
paper: 257 x 434 mm

Medium
crayon, chalk, watercolour, pen and ink

Signature
pen and ink l.r. Moore/40

Inscriptions
pencil u.c. Series of heads

Ownership
National Gallery of Victoria, Melbourne: Allan R. Henderson Bequest, 1956

More Information
The second head from left in the top row relates to The Helmet LH 212 which Moore completed in January 1940. The lead cast was bought by Roland Penrose, whose wife, the photographer Lee Miller, was the original owner of this drawing.