



chalk, wax crayon, watercolour wash, pen and ink

Signature

pen and ink l.r. Moore/40

Ownership

private collection, USA

More Information

The naturalism of the weighty figures is reminiscent of Masaccio. The monumental seated figure left is closely related to LH 427 and 428 of 1956-58, whilst the two groups of figures point the way to Three Standing Figures 1947-48 LH 268.

Figures in a Setting

Catalogue Number

HMF 1544

Artwork Type

Drawing

Date

1940

Dimensions

paper: 178 x 267 mm

Medium