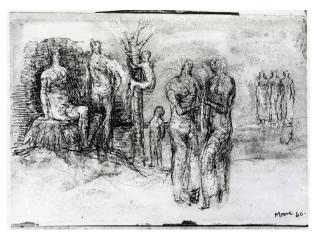
Henry Moore Artwork Catalogue - Detailed Report



chalk, wax crayon, watercolour wash, pen and ink

Signature

pen and ink I.r. Moore/40

Ownership

private collection, USA

More InformationThe naturalism of the weighty figures is reminiscent of Masaccio. The monumental seated figure left is closely related to

LH 427 and 428 of 1956-58, whilst the two groups of figures point the way to Three Standing Figures 1947-48 LH 268.

Figures in a Setting

Catalogue Number HMF 1544

Artwork Type

Drawing

Date 1940

Dimensions

paper: 178 x 267 mm

Medium