



pen and ink l.r. Moore/42

Inscriptions

black wax crayon c. THE/LYRE/BIRD

Ownership

private collection, UK

More Information

This drawing is a cut-down page from Square Forms and Lyre Birds Sketchbook 1936, c.1938, 1942, 1972, see HMF 1276. It was used as the cover for Issue No.8 November-December 1942 and on the front cover of Stephen Spender's Poetry since 1939, Longman, London 1946. For the genesis of the drawing, see comment on HMF 1236. , photo of cover not of original drawing

The Lyre Bird: Cover Design for Poetry

Catalogue Number

HMF 2062

Artwork Type

Drawing

Date

1942

Dimensions

paper: 180 x 189 mm

Medium

pencil, wax crayon, watercolour, wash, pen and ink

Paper Support

off-white heavyweight J. WHATMAN wove

Signature