



Reclining Figure

Catalogue Number

HMF 2032 verso

Artwork Type

Drawing

Date

1942

Dimensions

paper: 229 x 178 mm

Medium

pen and ink, wax crayon, charcoal (rubbed), wash

Signature

unsigned, undated

Ownership

private collection, USA

More Information

The verso bears what appears to be the first sketch of one of Moore's most important sculptures, Reclining Figure (LH 263) carved in elmwood over the years 1945-46. A small terracotta model for the sculpture (LH 247) is catalogued 1945 but may have been begun earlier (see also comment on HMF 2028)., Sketchbook 1942 p.47.