



Buchholz figures in a setting

Ownership
private collection, USA

Two Studies for Death of the Suitors

Catalogue Number
HMF 2291 verso

Artwork Type
Drawing

Date
1944

Dimensions
paper: 210 x 159 mm

Medium
pencil, wax crayon, watercolour wash, pen and ink

Signature
unsigned, undated

Inscriptions
pencil u.c. (. . . circled); The Death Scene of the (12 suitors in the /Banqueting Hall/The table is moved to make a space down the centre of the/hall. The torch stands are brought nearer to the/12 axes in a line are set up/Eumaes (sic) looks at the death scene with the last red/torches sputtering going out/& try one in sectional lines in yellow, red & black; paint red line & try some faint ones like