



The Seven Ages of Man: The Justice

Catalogue Number
HMF 82(134)

Artwork Type
Drawing

Date
1982

Dimensions
paper: 290 x 209 mm

Medium
ballpoint pen, charcoal, gouache

Paper Support
white wove

Signature
unsigned, undated

Inscriptions
ballpoint pen u.c. 5 And then the Justice, in fair round belly/with good capon lined, with eyes severe & beard/of formal cut; full of wise saws & modern/instances, & so he plays his part

Ownership

The Henry Moore Foundation: acquired 1987

More Information

Moore drew Shakespeare's 'Seven Ages of Man', as described in Jaques' speech in Act II, scene vii of As You Like It, for a portfolio of lithographs published in 1982. He did the title page for the portfolio at the back of Sketchbook 1982-83, see HMF 82(129a).