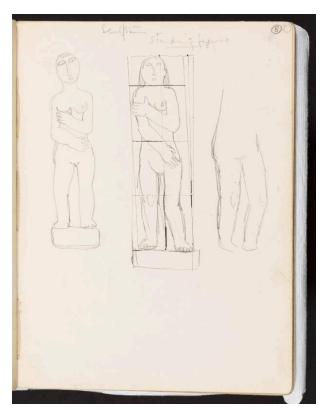
Henry Moore Artwork Catalogue - Detailed Report



The Henry Moore Foundation: gift of the artist 1977

Three Standing Figures

Catalogue Number HMF 430

Artwork Type

Drawing

Date 1926

Dimensions

paper: 222 x 172 mm

Medium pencil

Paper Support cream lightweight laid

Signature unsigned, undated

Inscriptions pencil top of page Sculpture/Standing figure

Ownership

More Information

Notebook No.6. p.8. The figures on the recto are preparatory studies for the stone 'Standing Woman', LH 33, of 1926 which Moore later destroyed. The studies of pots hark back to Moore's early days as a potter, see HMF 20(2).