



Three Standing Figures

Catalogue Number
HMF 430

Artwork Type
Drawing

Date
1926

Dimensions
paper: 222 x 172 mm

Medium
pencil

Paper Support
cream lightweight laid

Signature
unsigned, undated

Inscriptions
pencil top of page Sculpture/Standing figure

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.6. p.8. The figures on the recto are preparatory studies for the stone 'Standing Woman', LH 33, of 1926 which Moore later destroyed. The studies of pots hark back to Moore's early days as a potter, see HMF 20(2).