



be found in his work.

Nude in an Armchair

Catalogue Number
HMF 693

Artwork Type
Drawing

Date
1929

Dimensions
paper: 419 x 330 mm

Medium
oil paint, chalk, wash

Signature
pencil or crayon u.r. Moore/29

Ownership
Auckland Art Gallery Toi o Tamaki, purchased 1952

More Information
Another study of Moore's wife, with her high Slavic cheekbones and deepset eyes, in one of the earliest clearly defined settings to