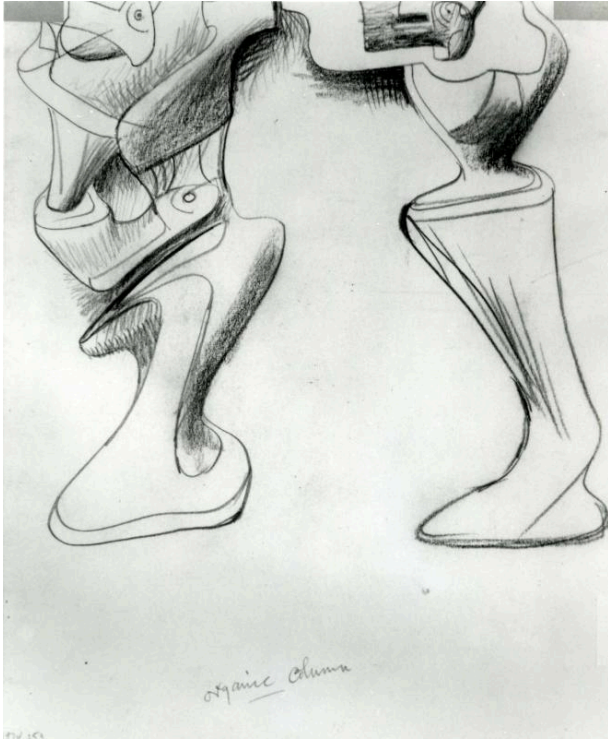




Two Ideas for Sculpture: Organic Columns

Catalogue Number

HMF 2909 verso

Artwork Type

Drawing

Date

1954-56

Dimensions

paper: 264 x 223 mm

Medium

pencil, crayon

Signature

unsigned, undated

Inscriptions

pencil l.c. organic column

Ownership

David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection 1974

More Information

From an unidentified sketchbook. The reclining figure study on the recto relates to the upper part of HMF 2602; the figures on the verso to the first state of CGM 78, proofed by Merlyn Evans in 1951.