



(inscription)

Catalogue Number
HMF 3272 verso

Artwork Type
Drawing

Date
1970

Dimensions
paper: 175 x 254 mm

Paper Support
off-white medium-weight wove

Inscriptions
pencil c. Storm at Sea

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Page from Red Notebook: Pen Exercises. This drawing is based on Rembrandt's Christ in the Storm on the Sea of Galilee c.1654-55 (Kupferstichkabinett, Dresden). Related work CGM 156