



CGM 321

Creole Lady

Catalogue Number
HMF 73/74(66) verso

Artwork Type
Drawing

Date
1973

Dimensions
paper: 254 x 176 mm

Medium
pencil, ballpoint pen, chinagraph, watercolour wash

Paper Support
off-white medium-weight wove

Signature
ballpoint pen I.r. Moore, undated

Inscriptions
chinagraph c. Creole Lady/(Baudelaire); pencil Poem

Ownership
unknown

More Information
Red Notebook: Stonehenge and Nudes p.25 verso. Related work