



Settings for Sculpture or Groups of Figures

Catalogue Number

HMF 2554a

Artwork Type

Drawing

Date

c.1950

Dimensions

paper: 292 × 240 mm

Medium

pencil, wax crayon, watercolour wash, gouache

Paper Support

cream medium-weight wove

Signature

unsigned, undated

Inscriptions

pencil u.c. Settings for Sculpture or Groups of Figures; c.l. group of standing figures in landscape setting; c.r Three Fates Seated in

a Cave; centre see small notebook (Stephen Spender); l.l. Figure looking round a door; l.c. Two Standing Figures/light on faces + cottage + legs

Ownership

unknown